Today’s Old News – Archives in Images

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Slavoj Zizek argues archives in this section of Polish Solidarity then I abstract into an abstract domain called archive works in Soviet parts of Budapest, and Hungary even Yugouslavia and Czech Republic which were pristine care for their accurate pieces which is

See a Complex Movement in a Camera

Public Transportation and the Changing Face of Buses and Protest of them

Now I articulate this to Slavoj.

Now to articulate this further, the letter-to is done by abstract domain of the micro-practices of working in the archives being then abstracted to just the theoretical practice of it. But I also mean in letter-to-letter manners.

An old Polish Solidarity news piece we mean on Oskar Lange where we elaborate a protest happening at the house of some minister.

We mean it is about the protest not economics.

We go against Lange but stay true to him

He means just analyse and do not do anything at all.

Be about the analysis, people keep working and working on theories and management planning and even working out theories and even working at offices and all that. People also do legalism and do a lot of research and work with the law and establishment.

Reject that process of working so much and working for the establishment and capitalist companies which keep innovating and doing more such innovation.

Instead be a Communist and just produce an economic theory in a class room and work out the process on a board and work out the simple genius – to be at the protest and march and demonstrate and just be popular unity and class against class as Althusser argues.
Just that then is the process of activism, we now connect Grundrisse and Slavoj to then Sartre and Cornel West we add, and Malcolm X.

Photographer: William Harper.

We mean just the process of evaluating the economics and just the process of elaborating economics is enough

Be a winner of a award.

Do not do actual economics.

Be a peaceful person.

But attack the establishment.

Do a police riot.

And do mass politics.

Do a lot of student politics.

He means student politics especially.

Let students elaborate economics in the Polish Consulate gates.

Let them organize a critique.

Of what is called then criticism.

Why this is auto-production is because it is an free praxis in that Antonio Negri sense.

That process is our economics.

Our economics is to talk about wages right now in the coal worker section.

We mean it as kitsche.